

"DR. WHO - The Time Menster"  
(000)

by

ROBERT SLOMAN

Drama  
S. Lib

E709

Episode 1

V2

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Grams	...	GORDON PHILLIPSON
Vision Mixer	...	SHIRLFY COWARD

CREW 10Tuesday, 25th April 1972 - TC3

1100 - 1300	...	Camera Rehearsal (+ TK from )
1300 - 1400	...	LUNCH
1400 - 1830	...	Camera Rehearsal (with TK )
1830 - 1930	...	DINNER
1930 - 2000	...	Lineup
2000 - 2200	...	RECORD : VTC/6HT/78493

Transmission:

Saturday, 20th May 1972 BBC1 5.50 p.m.

\* \* \* \*

CAST:

Doctor Who	...	JON PERTWEE
Jo Grant	...	KATY MANNING
Master	...	ROGER DELGADO
Brigadier	...	NICHOLAS COURTNEY
Capt. Yates	...	RICHARD FRANKLIN
Sgt. Benton	...	JOHN LEVENE

Dr. Ruth Ingram	...	WANDA MOORE
Stuart Hyde	...	IAN COLLIER
Dr. Percival	...	JOHN WYSE
Dr. Cook	...	NEVILLE BARBER
Proctor	...	BARRY ASHTON
Window Cleaner	...	TERRY WALSH

Sets:

Unit HQ - Doctors Lab.  
Unit HQ 'Room'

Newton Institute - Masters Lab.  
Corridor  
Masters Study

Pg.	Scene/Artists	D/N	Cams/Booms	Shots
1	<u>TELECINE 1 (30"+38") + TJ SLIDES</u> a) Opening titles b) Doctors Dream		A1 DR. WHO + JO v.o. from studio	
2	<u>2. INT. DOCTOR'S LAB</u>  Doctor Who Jo	D	4A, A1, 3A, 2A	1 - 9
6	<u>3. INT. MASTER'S LAB</u>  Master Ruth Ingram Stuart Hyde	D	<u>Inner Lab:</u> 1A, B1 <u>Outer Lab:</u> 2B, 3B, C1, 5A	10 11 - 19
RECORDING BREAK				
9	<u>4. INT. DOCTOR'S LAB</u>  Doctor Who Jo Yates	D	4A, A1, 3A, 2A	20 - 31
12	<u>4A. INT. UNIT HQ</u>  Brigadier Doctor Who (VO)	D	1B, B2	32
14	<u>4B. INT. DOCTORS LAB</u>  Doctor Who Jo Yates Benton	D	2A, A1	33
14	<u>5. INT. UNIT HQ</u>  Brigadier	D	1B, B2	34
14	<u>5A. INT. DOCTORS LAB</u>  Doctor Who	D	2A, A1	35
RECORDING BREAK				
14	<u>TELECINE 2 (15")</u> <u>Ext. Institute. Day</u> Master coming out of Lab,			
15	<u>5. INT. DOCTORS LAB.</u>  Brigadier Dr. Who Jo Yates Benton	D	4B, 3C, A1, 2A	36 - 53
RECORDING BREAK : Set D/S L. floater in Lab.				

Pg.	Scene/Artists	D/N	Cameras/Booms	Shots
19	<u>7. INT. MASTERS STUDY</u>  Dr Percival Master	D	4C, A2, 5B	54 - 65
21	<u>8. INT. MASTERS LAB</u>  Ruth Ingram Stuart	D	<u>Outer:</u> 3D, Cl, 2C  <u>Inner:</u> 1C, Bl  <u>Outer:</u> 3D, Cl, 2C	66 67 68 - 76
RECORDING BREAK				
25	<u>10. INT. DOCTORS LAB.</u>  Doctor Who Jo	D	4B, A1, 2A, 3A	77 - 84
27	<u>11. INT. MASTERS LAB</u>  Ruth Stuart	D	1D, B3	85
28	<u>TELECINE</u> <u>3</u> ( 14" )  <u>Ext. Laboratory. Day:</u> Window cleaner starts window cleaning			
29	<u>12. INT. MASTERS LAB</u>  Window cleaner Stuart Ruth	D	<u>Inner:</u> 1E, Bl  <u>Outer:</u> 3B, Cl	86 87

3	<u>13. INT. DOCTORS LAB</u>  Jo Doctor Who	D	4F, A1	88
30	<u>14. INT. MASTERS LAB</u>  Ruth Stuart Window cleaner	D	Outer 1D, 3B, C1	89 - 90
31	<u>15. INT. DOCTORS LAB</u>  Jo Doctor Who	D	4B, A1, 2D	91 - 93
33	<u>16. INT. MASTERS LAB</u>  Ruth Stuart Window Cleaner	D	Inner: B1, 1E, 5X	94
33	<u>16A. INT. MASTERS STUDY</u> Master	D	4C, A3	95
33	<u>TELEGINE 4</u> ( 7" )  <u>Ext. Stable Clock. Day</u> - it runs down			
34	<u>17. INT. MASTERS STUDY</u>  Master	D	4C, A3	96
RECORDING BREAK : Set backing for Window cleaners pov shot				
34	<u>18. INT. MASTERS LAB</u>  Stuart Ruth Window cleaner	D	Outer: 3B, C1, 2C, 4X, 5X	97-99
		A.	Inner: B1, 1X, 5X	100
		B.	RECORLING BREAK	
		C.	Inner: 1A, B1	101
			Outer: C1, 2C	102
		D.	Inner: 1C, B1	103
33	<u>TELEGINE 5 (22)</u> <u>Ext. Laboratory. Day</u> - window cleaner falls off ladder			

Pg.	Scene/Artists	D/N	Cameras/Booms	Shots
37	<u>21. INT. MASTERS LAB</u>  Stuart Ruth Master	D	<u>Inner:</u> 1F, B1  <u>A. Outer:</u> 3E/F, C1, 5D	104  105 - 108
39	<u>22. INT. DOCTORS LAB</u>  Dr. Who Jo	D	4E, A1	109
39	<u>23. INT. MASTERS LAB</u>  Master Ruth Stuart	D	1D, 3B, C1, 5A	110 - 121
43	<u>TELECINE 6 ( 20" )</u>  <u>Ext. Institute. Day - Brigadier + Benton, Dr. Cook + Proctor drive up</u>			
44	<u>25. INT. MASTERS LAB</u>  Master Stuart Ruth	D	1D, B3, 3B, C1, 5A	122 - 124
46	<u>TELECINE 7 ( 38" )</u>  <u>Ext. Institute. Day - Brigadier and group come to see window cleaner</u>			

Pg.	Scene/Artists	D/N	Cameras/Dooms	Shots
	<u>TELECINE 8</u> (1' 25") <u>Ext. Country Road. Day</u> - Doctor and Jo on way to Insitute, superdriving			
49	<u>28. INT. CORRIDOR</u>  Dr. Percival Dr. Cook Proctor Brigadier Benton Ruth	D	5E, A4	125
49	<u>28A. INT. MASTERS LAB</u>  Dr. Percival Dr. Cook Froctor Brigadier Benton Ruth Stuart Master	D	1D, B3, 3B, C1, 5A	126 - 136
52	<u>TELECINE 9</u> ( 37" ) <u>Ext. Country Road. Day</u> - Dr. Who and Jo still driving faster but have to stop and the junction They arrive at the Institute.			
	RECORDING BREAK : Line up CSO			
53	<u>29. INT. MASTERS LAB</u>  Brigadier Benton Cook Proctor Dr. Percival Ruth Stuart Master	D	Outer: 3B, C1 A. Inner: 1A, B1 B. Outer: 3B, C1, 5A, 2C 4X, 5X	137 138 139 - 144
55	<u>TELECINE 10 (1' 12") + TJ SLIDES</u>			

In a Government Research Institute, Professor Thascalos is working on a matter transmission machine known as TOMTIT - Transmission of Matter Through Interstitial Time. At the Unit Laboratory meanwhile, Dr. Who works on a 'Time-Sensor', a device which detects disturbances in the Time Field - in particular those caused by the operation of the Master's Tardis. The test run of TOMTIT produces a reading on the Time Sensor and sends the Doctor and Jo down to the Research Centre where a series of mysterious and terrifying events are taking place. Sure enough, Professor Thascalos is the Doctor's old enemy, the Master.

(The Master's plan involves the Crystal of Kronos, which long ago enabled the rulers of Atlantis to control Kronos, the Time Monster. a being from outside Time whose tremendous powers brought first prosperity, and then near destruction, to Atlantis. The Master sets off for Atlantis in his Tardis, determined to obtain possession of the Crystal. This will give him control over Kronos and th s power over Time itself. Such powers in the Master's hands could bring disaster to the entirc Universe. Jo and the Doctor pursue the Master through Space and Time to Atlantis, where they try to prevent him from gaining possession of the Crystal. They are helped by Dalios, the wise, old King of Atlantis, and hindered by Galleia, the King's young and beautiful wife, who casts in her lot with the Master. In the final struggle, the full fury of Kronos is released, Atlantis is destroyed and the Doctor comes to a final confrontation with the Master outside Space and Time. The Master is defeated but once again escapes to work more mischief.....)

Project No: 02341/7079

"DOCTOR WHO"

SERIAL 000

by

Robert Sloman

EPISODE ONE

'The Time Monster'

TELECINE 1: (30" titles + 38" montage)

/ SOF

Opening titles + "DOCTOR WHO"

- s/i TJ SLIDES      1. "The Time Monster"  
                        2. by Robert Sloman  
                        3. Episode 1

Mix  
Into

Dream Montage -

(4 next)

Volcanic explosions; a bleak landscape shaken by earthquake: DOCTOR WHO himself looming out of the smoke and seeing a strangely shaped crystal. He goes to pick it up but an enormous hand fore-stalls him. He looks up and sees the MASTER, holding the crystal and laughing.

MASTER: Welcome! Welcome to your new master!

DOCTOR WHO goes towards him, but he is no longer there although we can still hear the mocking triumphant laughter.

DOCTOR WHO looks wildly around. The smoke is so thick that he can see nothing. As the noise of the volcano grows even louder, the dream becomes a jumble of threatening images; the trident; the concentric circles of Atlantis; the Minotaur; massive eruptions. Out of the noise comes a terrified scream.

VOICE OVER FROM STUDIO

/A1/

DOCTOR WHO: Jo! Jo! Where are you?

JO: (O.O.V.) Doctor! Doctor!

MIX

1. 4 A

/A1/

o.o.f 2-s

FOCUS UP

2. INT. DOCTORS LABORATORY. DAY. (4A,B1,3A,2A)

WH

- 3 -

(on 4)

(A BIG CLOSE UP OF  
DOCTOR WHO'S EYES.  
AS THE ACOUSTIC  
CHANGES FROM THE  
DREAM SOUND TO  
REALITY, THE CAMERA  
PULLS BACK TO SHOW  
THAT WE ARE IN THE  
LAB)

JO: (O.O.V.) Doctor!  
I'm here.

(DOCTOR WHO PULLS  
HIMSELF TOGETHER  
AND SITS UP.

HE HAS BEEN ASLEEP  
ON A VICTORIAN  
CHAISE-LONGUE)

DOCTOR WHO: Hello, Jo.  
I must have been  
dreaming.

JO: I'll say you were. A real pippin  
of a nightmare. I've brought you a  
cup of tea. Do you want it?

DOCTOR WHO:  
Volcanoes ... earthquakes.

(2 next)

- 3 -

(on 4)

Hold DR's rise  
and X to BENCH  
rear R

(DOCTOR WHO SUDDENLY  
GETS UP AND GIVES  
THE TEA BACK TO JO,  
UNTOUCHED)

DOCTOR WHO: Thank you. I enjoyed that.

(HE PICKS UP A SMALLISH  
PIECE OF "WHO-ISH"  
EQUIPMENT AND STUDIES  
IT HARD)

Do you suppose it's the Time Vector  
Co-ordinator that could be causing  
the trouble? /

2. 2 A  
MLS JO

Hold her X to  
2-a

JO: I suppose you've been working on  
it all night?

DOCTOR WHO: Eh?

JO: What is that? A super -  
dematerialisation circuit?

DOCTOR WHO: No, no. That'll have to  
wait. This is far more urgent. It  
might make all the difference ~~if~~ he  
turns up again.

JO: The next time who turns up?

3. 4  
MCU DR. WHO

GO IN - CU

DOCTOR WHO: ... the Master, of course. /

(HE STAMMES INTO THE  
DISTANCE, REMEMBERING  
HIS NIGHTMARE. FAINTLY  
WE HEAR THE MASTER'S  
VOICE, AS WE HEARD  
IT IN THE DREAM)

4. 3  
2-s

(DOCTOR WHO SUDDENLY SNAPS OUT  
OF HIS MOOD OF ABSTRACTION)

(on 3)

DOCTOR WHO: Now Jo, Listen carefully, I want you to go and find out - as quickly as you can - if there have been any volcanic eruptions or severe earthquakes recently. anywhere in the world.

JO: You're joking, of course.

DOCTOR WHO: Believe me, this is no matter for jokes.

5. 4 A JO: But I read it all out to you last night, I ... Wait a moment. /

2-s

HOLD JO's X fwd  
into 2-s and  
back without  
tightning

(SHE DUMPS THE  
TEA AND SCRIBBLES  
AMONGST SOME PAPERS  
UNTIL SHE FINDS AN  
EVENING NEWSPAPER)

6. 3 It just shows you never listen to a word  
I say. Here we are ... / New eruptions  
MCU JO + paper in the Thera group of islands ...  
7. 4 Near Greece somewhere! /  
Tight 2-s

(DOCTOR WHO TAKES  
THE PAPER)

DOCTOR WHO: Does it say anything about  
a crystal?

JO: Crystal? What crystal?

8. 2 DOCTOR WHO: It looked like a crystal. /  
MCU JO

(3 next)

WH

- 6 -

(on 2)

9.

3

MCU DR.

GO IN - CU

JO: Look, I know I'm dim, but ...  
... please explain? /

DOCTOR WHO: In my dream.  
A large crystal shaped like a trident ...

10.

1 A

CU CRYSTAL

PULL OUT - 2-s

MASTER/RUTH

/ B1 /

3. INT. THE MASTER'S LABORATORY. DAY.  
(INNER LAB) (1A, B1)

(THE CRYSTAL IS BEING  
PLACED LOVINGLY INTO  
A SPACE OBVIOUSLY  
PREPARED FOR IT IN  
A COMPLICATED PIECE  
OF ELECTRONIC  
APPARATUS)

l.h. D/S flat /  
not set this scene.

2-B, 3-B  
Outer Lab

MASTER: A simple piece of Quartz.  
Nothing more.

(THE CRYSTAL, WHICH  
IS FOUR OR FIVE  
INCHES ACROSS, IS  
BASICALLY A RHOMBOID,  
WITH TWO SMALLER  
RHOMBOIDS STICKING  
OUT AT EACH SIDE,  
TO FORM A TRIDENT OF  
SORTS.)

THE LAB IS DIVIDED  
INTO TWO PARTS THE  
MAIN ROOM HAVING  
GLASS TOPPED PARTITION  
ACROSS IT TO FORM  
A SMALLER SECTION  
REFERRED TO AS THE  
RECEIVER ROOM.

( 5 next)

(on 1)

THIS IS WHERE WE  
FIND THE MASTER.  
SPEAKING TO RUTH  
INGRAM, AN  
ATTRACTIVE FORTRIGHT  
SCIENTIST IN HER  
FORTIES)

RUTH: But that's ridiculous!

HOLD MASTER's X  
without  
tightning

(THE MASTER PLACES  
A GLASS FRONTED  
COVER OVER THE  
CRYSTAL. IT CAN  
STILL BE SEEN,  
BUT THE SHAPE IS  
NO LONGER OBVIOUS)

MASTER: Of course, it is, Doctor! Ingram. There's no possible way for me to prove to you that this crystal is different from any other piece of quartz - and yet it's unique. As you say, quite ridiculous.

11. 5 A WIDE 2-s as  
they enter

(2B,3B,C1,5B)

3A. LABORATORY - OUTERAREA

/ CL /

RUTH: And this is the missing piece of equipment we've been waiting for?

MASTER: Exactly.

12. 2 B LS STUART at  
door as enters.  
HOLD him - 3-s  
RUTH/MASTER/  
STUART at lockers

(THE DOOR BURSTS OPEN  
AND STUART, A YOUNG  
POST-GRADUATE WORKING  
FOR HIS PH.D., BURSTS  
IN DOING UP HIS  
JACKET)

(3 next)

STUART: I'll swear I switch that alarm off in my sleep. Sorry, Prof. Oops!

(on 2)

(HE JUST SAVES A  
PIECE OF EQUIPMENT  
FROM CRASHING TO  
THE FLOOR)

RUTH: Simmer down, Stu, for pete's sake.

MASTER: And don't call me Prof.

STUART: In the dog house again.

(IN THE MAIN LABORATORY  
THERE IS AN EVEN MORE  
COMPLICATED PIECE OF  
ELECTRONIC APPARATUS,  
COVERED WITH CONTROLS,  
DIALS AND OSCILLOSCOPE  
TUBES.

A PROMINENT FEATURE  
IS A LARGE CONTAINER  
OF SMOOTH METAL,  
NEARLY AS LARGE AS  
A POLICE TELEPHONE  
BOX.

NB. MASTERS  
TARDIS NOT  
SET YET!

THOUGH THIS IS IN  
FACT THE MASTER'S  
TARDIS, THERE IS  
APPARENTLY NO WAY  
INTO IT)

13. 3 B

MCU MASTER

MASTER: Be quiet and listen to me. I  
have a meeting with our new Director  
in ... (LOOKING AT WATCH) in two and a  
half minutes. I shall have to leave  
the final checks for the demonstration  
to the pair of you. /

14. 5

3-s  
Hold MASTER fwd.

RUTH: But aren't we going to have a trial  
run?

MASTER: It's not necessary, my dear.

(2 next)

STUART: That's marvellous. (cont...)

WH

- 9 -

(on 5)

STUART: (cont) We're going to look a right bunch of Charlies if this fellow from the Grants Committee turns up and we're left with egg on our faces ...

15. 2

MCU MASTER

RUTH: Surely, Professor ... /

16. 5

MCU RUTH

MASTER: Now, now my dear, there's no need for you to worry your pretty little head. /

17. 3

Tight 2-s

18. 2

RUTH/STUART

MCU MASTER

HOLD his X fwd!  
+ back to door

RUTH: And there's no need for you to be so insufferably patronising. Just because I'm a woman ...

MASTER: You're quite right, Doctor Ingram. Please forgive me. Now, will you be so good as to run those checks?

Let him go

(THE MASTER GOES)

19. 3

2-s RUTH/STUART

CRAB L to hold  
her X down L at  
CONSUL with  
STUART still in  
rear

RUTH: That man! I don't know which infuriates me more - his dictatorial attitude or that infernal courtesy of his.

(SHE IS SLAMMING ON  
SOME SWITCHES. THE  
MACHINE STARTS TO  
HUM. STUART GRINS)

It's all the same really. A bland assumption of male superiority!

STUART: May God bless the good ship Women's Lib. and all who sail in her.

BREAK :: :

2-A, 3-A - Laboratory (Dr's) 1-B, B - 2 Unit HQ

20. 3 A (4A, A1, 3A, 2A) / A1  
CU MAP  
PULL OUT - 3-s  
4. INT. DOCTOR'S LABORATORY. DAY.

(MIKE YATES HAS SPREAD A MAP OF THE MEDITERRANEAN ON A TABLE. DOCTOR WHO IS WORKING IN THE BACKGROUND)

MIKE: There you are, Jo. The Thera Group. Those little islands there.

(HE POINTS TO THE MAP.  
JO PEERS CLOSELY AT IT)

JO: Doctor, come and have a look.

DOCTOR WHO: Please Jo. I'm busy.

JO: But it's that map you asked for.

DOCTOR WHO: Oh.

(HE COMES OVER AND GLANCES AT IT IN AN ABSTRACTED WAY)

MIKE: There, you see?

DOCTOR WHO: Mn. Thera. Doesn't mean a thing to me.

21. 2 A (HE MOVES BACK TO HIS BENCH)  
MCU JO

JO: Well, it says 'Santorini' in brackets. Must be another name for it. What about that? /

22. 3  
3-s

(on 3)

DOCTOR WHO: Forget it, Jo. I just had a nightmare, that's all.

JO: Sorry, Mike.

23. 4 A  
MCU MIKE

(MIKE ROLLS UP THE  
MAP) /

24. 2  
MCU JO

MIKE: Better than hanging around the Duty Room. If nothing turns up soon, I'll go round the twist. /

25. 3  
3-s  
JO/DR/MIKE

JO: That makes two of us. And here was I thinking we were going off on a trip to Atlantis. /

DOCTOR WHO: . . . What?

JO: I was just saying to Mike. . . .

DOCTOR WHO: (WITH GREAT URGENCY)  
You said Atlantis. Why Atlantis?

JO: Well, it said in the paper, didn't it?

DOCTOR WHO: The map, Captain Yates, the map . . .

26. 2  
MCU JO

(HE TAKES THE MAP  
FROM MIKE AND SPREADS  
IT OUT. JO PICKS  
UP THE PAPER SHE  
HAD EARLIER)

27. 4  
3-s  
JO/DR/MIKE

JO: Here it is . . . 'Believed by many modern historians to be all that remains of Plato's Metropolis of Atlantis'. /

WH

- 12 -

(on 4)

DOCTOR WHO: Of course, of course.

28. 2  
MCU JO

MIKE: Atlantis? I thought it was supposed to be in the middle of the Atlantic Ocean? /

29. 4  
MCU MIKE

JO: You're out of date. Apparently it was part of the Monoan civilisation - you know, the Minotaur and all that Cretan jazz. /

30. 3  
3-s

MIKE: It's only legend though, isn't it? /

DOCTOR WHO: Get me the Brigadier, will you Jo?

JO: What now?

DOCTOR WHO: Yes now.

JO: All right, sorry.

MIKE: The Brig? Why the Brig for heavens sake?

JO: Search me.

30A. 2  
MCU DR + map

(SHE DIALS A NUMBER.  
DOCTOR WHO PICKS UP A PIECE OF WIRE AND PROBES INSIDE HIS MECHANISM)

30B. 3  
3-s  
MCU DR. WHO

JO: The Brigadier.

31. 2  
MCU DR. WHO

(SHE HANDS DOCTOR WHO THE PHONE) /

32. 1 B  
MCU BRIGADIER

4A. INT. UNIT HQ. DAY. (1B, B2) /B2/

BRIGADIER: (ON TELEPHONE) Thank you very much. And against what, precisely, am I supposed to be warning the world?

(2 next)

(on 1)

-14-

DOCTOR WHO: (V.O.) The Master. I've seen him.

BRIGADIER: Seen him? Where? When?

33. 2

CU DR. WHO

/ A1 /

4b. INT. DOCTOR'S LAB. DAY. (2A, A1)

DOCTOR WHO: In a dream.

34. 1

CU BRIGADIER

/ B2 /

5. INT. UNIT HQ. DAY. (1B, B2)

(BRIGADIER REACTS)

35. 2

CU DR.

/ A1 /

5A. INT. DOCTORS LABORATORY, DAY.

DOCTOR WHO:

Not half an hour ago!

RECORDING BREAK: Strike sofa flat. 3-c, 4-B, 5-B

TELECINE 2 (57")

/ SOF /

Ext. Laboratory. Day.

As the MASTER comes out of a door marked Private, we see that the Lab. is situated in the stable block of an old country house. As he crosses the yard towards the main building, the stable clock strikes ten. He crosses a notice board: "The Newton Institute".

36. 2 A

2-s BRIG/DR

-14- (4B, 3C, A1, 2A)

/ A1 /

6. INT. DOCTORS LAB. DAY.

(4 next)

- 15/16 -

(on 2)

37. 4 MCU DR. WHO  
BRIGADIER: In any case, Doctor, every section of UNIT now has the search for the Master written into standing orders. /
38. 2 MCU BRIG  
DOCTOR WHO: Priority Z44, I suppose. /
39. 4 BRIGADIER: Priority A One, actually. /  
4-s  
BRIG/JO/  
MIKE/DR  
DOCTOR WHO: I tell you, Brigadier, there is grave danger.
- BRIGADIER: Danger of what, for heaven's sake?
- DOCTOR WHO: I'm not sure ... but in my dream, I quite clearly saw ...
- BRIGADIER: If it got out, you'd be the laughing stock of UNIT.  
A dream! Really Doctor. You'll be consulting the entrails of a sheep next.

(2 next)

(on 4)

(JO GIGGLES, THE  
BRIGADIER THROWS  
HER A GLANCE AND  
SHE SUBSIDES)

40. 2  
MCU BRIG

Right now. We'd better be on our  
way to the Newton Institute. Are you  
ready Doctor? /

41. 4  
MCU DR.

42. 2  
a/b  
DOCTOR WHO: I'm far too busy to  
go anywhere. /

43. 4  
3-s JO/  
MIKE/DR  
BRIGADIER: But...but...I told them  
you'd go. Two observers from UNIT,  
they said. /

(THE DOCTOR GETS ON  
WITH HIS WORK IN  
GRIM SILENCE)

JO: Shall I go?

DOCTOR WHO: Certainly not, I shall  
need you here, Jo.

44. 2  
MCU BRIG  
JO: What's it all about anyway? /

45. 4  
MCU MIKE  
BRIGADIER: TOMTIT, that's what it's  
all about. Demonstration of TOMTIT. /

46. 2  
MCU BRIG  
MIKE: TOMTIT? What on earth does  
that stand for? /

47. 4  
MCU DR. WHO  
BRIGADIER: Well...er...well, you  
see... /

48. 2  
MCU BRIG  
DOCTOR WHO: Transmission of Matter  
through Interstitial Time. /

49. 3 C  
MCU JO  
BRIGADIER: Exactly. TOMTIT. /

50. 2  
MCU BRIG  
JO: But what does it do? /

(4 next)

(on 2)

51.

4

4-s

BRIGADIER: Brilliant idea. It can actually break down solid objects into light waves or whatever and transmit them from one place to another. /

MIKE: And it works?

BRIGADIER: Apparently. Well, Yates, you'd better come with me, I suppose.

MIKE: Sorry sir. I'm duty officer.

52.

2

BRIGADIER: Well someone's got to come with me... /

MLS BENTON

at door

HOLD him -

2-s with

BRIG

(THE DOOR OPENS.

BENTON ENTERS IN  
CIVVIES)

BENTON: Just off sir.

BRIGADIER: Sergeant Benton. The very man!

BENTON: But I'm just leaving sir.  
48 hour pass.

BRIGADIER: Oh no you're not Sergeant. You're coming for a little trip to the Newton Institute. /

53.

3

MCU BRIG

BENTON: (RESIGNED) Sir. The er...  
Newton Institute?

BRIGADIER: That's it. Research establishment at Wootton, just outside Cambridge....

54. 5 B (4C, A2, 5B) /A2  
 EMPTY FRAME  
 MASTER in  
 - CU 7. INT. MASTERS STUDY. DAY.
- (THE DIRECTOR IS SITTING WITH  
 A FILE OPEN IN FRONT OF HIM.  
 THE MASTER, LIKE A SCHOOLBOY  
 IN THE HEAD'S STUDY, STANDS  
 IN FRONT OF THE DESK)
55. 4 C MASTER: How dare you call me a charlatan! /  
 2-s DR. PERCIVAL:  
 MASTER/ DR. PERC. Doctor Cook is not only Chairman of  
 the Grants Committee but a colleague and  
 a personal friend. / Am I to tell him  
 this afternoon that I am as gullible as that  
 drunkard I have replaced?
56. 5 MCU MASTER
57. 4 (THE MASTER SMILES)  
 MCU DR. P  
 HOLD rise -  
 Wide 2-s
- Then do not  
 adjust to  
 HOLD DR. P'S  
 movements (THE DIRECTOR TAPS  
 THE FILE)
- DIRECTOR:  
 How is it that I can find no trace of  
 your academic career before you visited  
 Athens University? How is it that you  
 have Published nothing, that you refuse  
 to reveal the hypothesis behind your  
 so-called experiments, that the very  
 name of your project is arrant nonsense?  
 TOMTIT! What, pray, is 'Interstitial  
 Time'? /
58. 5 CU MASTER
- (AS THE MASTER REPLIES.  
 HE LEANS OVER THE DESK,  
 STARING INTO THE DIRECTOR'S  
 EYES)
- MASTER: You're a very clever man,  
 Director. I can see that I shall have  
 to tell you everything. / You're quite  
 right, of course. I am no Professor.
59. 4  
 2-s HOLD sit  
 without  
 tightning
60. 5 DR. PERCIVAL: Ah! /  
 Tight 2-s

(on 5)

GO IN FAST  
- CU MASTER

MASTER: Hear me out, please. I can see that you're disturbed, but you have nothing to worry about. You must believe me...you must believe me...

(HE IS NOW IN FULL HYPNOTIC SWAY)

61. 4 CU DR. PERC.

DIRECTOR: ...Must believe you... /

62. 5 CU MASTER  
into BCU

MASTER: I am the Master. You will listen to me and you will obey me... /  
You will obey me.

64. 5 BCU MASTER  
SLOW ZOOM OUT  
- 2-s

MASTER: Go back to your room and wait for this wretched man from London. And remember - you are quite satisfied as to the authenticity of my credentials and the integrity of my work here. You understand? /

65. 4 BCU DR. PERC.

DIRECTOR: Yes, I understand.

MIX

66. 2 C / 8. INT. THE MASTER'S LAB. DAY.  
CU DIALS  
EASE OUT SLOWLY  
- WS LAB +  
RUTH

(RUTH IS CHECKING SOME  
DIALS AND CALLING  
THROUGH TO STUART, WHO IS  
DOING THE SAME OF THE  
MORE COMPACT PIECE OF  
APPARATUS IN THE SMALL  
ROOM PARTITIONED OFF FROM  
THE MAIN LAB)

Cl, Bl  
+ lab  
Likes

/ 4-B, 5-X, A-X /

RUTH: 1.359

STUART: / (V.O.) 1.359. Check.

RUTH: 3.062.

67. 1 C  
WS STUART

STUART: (VO) 3.062. Check. /

Bl

8A. INNER LAPORATORY. DAY

(2 next)

RUTH: (VO) 59 and steady.

STUART: 59 and steady.

(on 1)

RUTH: And that's the lot.

STUART: Check, check, check.

68.

2

Wide 2-s

C1

HOLD RUTH  
move fwd.

8B. OUTER LABORATORY. DAY.

RUTH: And now we just sit and wait. I still think it's just plain stupid not to have a trial run. Ludicrous.

1-D

(STUART COMES OUT)

STUART: Ludicrous. Check.

RUTH: Oh, grow up, Stu.

STUART: No, but I mean it, love. It is ludicrous. Just suppose the thing won't wag its tail when we tell it to.

RUTH: They'd withdraw the grant.

69.

3 D

MCU RUTH

STUART: As sure as God made little green apples. And bang goes my fellowship.

70.

2

2-s

STUART/RUTH

RUTH: And bang goes my job - and my reputation for that matter. Men! It's their conceit that bugs me.

STUART: Hey, hey, hey! I'm on your side, remember?

RUTH: Oh well, you don't count.

STUART: Oh don't I? And why not, may I ask?

RUTH: Don't bully me, Stu, or I think I'll burst into tears.

(THEY SIT IN GLOOMY SILENCE FOR A MOMENT. SUDDENLY STUART LOOKS UP)

71.

3

(on 3)

- 23/4/5 -

STUART: Let's do it!RUTH: What?STUART: Have a run-through.RUTH: Without him?STUART: Why not?72. 2  
MCU STUARTRUTH: Well, it is his project,  
after all. He's the boss./73. 3  
MCU RUTHSTUART: ...Nominally. But you think  
how much you've put into it. It's  
a joint affair. You've as much right  
to take the decision as he has./74. 2  
MCU STUARTRUTH: Well.../75. 3  
MCU RUTHSTUART: Of course, if you need  
to have a man in charge.../76. 2  
CU STUART  
to Tight 2-s  
as he leans inRUTH: That does it. We go ahead./  
STUART: That's my girl!(RUTH GIVES HIM AN EXASPERATED  
LOOK)

RECORDING BREAK: 2-D, 3-A

77. 3 A (4B,A1,2D,3A) / A1  
CU TIME  
SENSOR 10. INT. DOCTORS LAB. DAY.
- EASE OUT-  
Tight 2-s  
JO/DR. WHO
- JO: You know Doctor, you're quite the most infuriating man I've ever met. I've asked you literally one million times. What is it? /
78. 4 B CU DR. WHO
- DOCTOR WHO: Extraordinary. I could have sworn...It's a time sensor. /
- 2-s a/b
- JO: I see.
- DOCTOR WHO: Do you? What is it then?
80. 4 CU DR. WHO
- JO: Yes, it's a.... well, it's a... obviously, it detects disturbances in the Time Field. /
- DOCTOR WHO: Very good. You're learning Jo. Just what you need if you happen to be looking for a Tardis. /
81. 3 2-s a/b
- JO: It's a Tardis sniffer-out!
- DOCTOR WHO: Or any other time machine for that matter. So if the Master turns up...
- JO: Bingo!
- DOCTOR WHO: As you so rightly say. 'Bingo' Let's have a little test.
- EASE to hold  
DR's rise
82. 4 JO: What do I have to do. /
- 2-s +  
TARDIS-rear

(2 next)

n 4)

83. 2 A  
CU JO

DOCTOR WHO: I'll go into the Tardis and start her up. You watch that dial. It's a direction - finder. It'll point directly at the Tardis.

84. 4  
CU DR. WHO

JO: If it works! /

DOCTOR WHO: As you so rightly say -- if it works.

85. 1 D  
CU PROTECTIVE  
SUIT

B3, C1

PULL OUT--

2-s

RUTH/STUART

11. INT. MASTER'S LABORATORY. DAY.

(STUART IS PUTTING  
ON A PROTECTIVE SUIT)

STUART: I feel like the backend  
of a pantomine horse.

RUTH: Very suitable for a keen  
young man like you.

STUART: Come again?

RUTH: Starting at the bottom.

STUART: Yuk. Anyway, it's just a waste of time. Why should there be any radiation at the receiver? We're only going to use about ten degrees.

RUTH: Are you willing to take the gamble?

STUART: No.

RUTH: Stop beefing then and get on with it.

Let STUART go  
HOLD RUTH to  
control unit

(STUART PUTS ON HIS HEADPIECE  
AND GOES INTO THE RECEIVER ROOM.

RUTH SWITCHES ON.

A WHINE STARTS WHICH SLOWLY  
INCREASES IN PITCH AND VOLUME)

----- RUN ON - 1-E, B-1 Inner Lab. -----

PM

-29-

TELECINE 3: (14")

SOF

Ext. Lab. Day.

A window cleaner, happily whistling, places a ladder at the Lab window and climbs up it. He starts to clean the window.

86. 1 E

CU WINDOW  
REFOCUS to  
STUART f/g  
at microphone

12. INT. LAB. DAY.

(INNER)

(WE SEE THE WINDOW CLEANER FROM INSIDE. HE IS AT THE WINDOW OF THE LITTLE ROOM CONTAINING STUART AND THE RECEIVER.

STUART SPEAKS INTO A MICROPHONE)

87. 3 B

WS RUTH  
across  
control  
desk

STUART: Interstitial activity nil./Cl

12A. INT. LAB. OUTER. DAY.

(RUTH LEAVES HER CONTROL PANEL AND CROSSES TO A GLASS HEMISPHERE, UNDER WHICH SHE PLACES A VASE. SHE RETURNS AND LOOKS AT A DIAL)

GO IN on  
VASE

RUTH: Molecular structure stable.  
Increasing power.

(THE WHINE GETS LOUDER AND HIGHER)

88. 4 B

WS of  
TARDIS b/g  
JO f/g

(4B, Al)

Al

13. INT. DOCTORS LABORATORY. DAY.

-29-

(3 next)

PM

(on 4)

-30-

(JO IS PERRING AT  
THE TIME SENSOR,  
THE TARDIS NOISE  
STARTS. SHE LOOKS  
UP AND CALLS TO  
DOCTOR WHO INSIDE  
THE TARDIS)

no Flat  
no sofa

JO: You're not going to disappear  
to Venus or somewhere ....?

DOCTOR WHO: (OOV) No, no, no.  
Keep your eye on the dials.

(SHE LOOKS DOWN.  
THE SENSOR IS NOW  
FLASHING A LIGHT  
AND THE NEEDLES  
ON THE DIALS ARE  
MOVING)

JO: It's working.

DOCTOR WHO: (OOV) Of course it is.  
Make a note of the readings.

(JO GRABS A PENCIL  
AND SCRIBBLES DOWN  
THE FIGURES)

JO: All right.

89. 3 B  
WS RUTH

14. INT. MASTERS LAB. DAY ( OUTER)

-30-

(1 next)

pm

(on 3)

RUTH: 35 ... 40 ... 45 ...

STUART: / Check, check, check.  
DISTORT)

90. 1 D  
CU DIALS

(SHE SLOWLY TURNS  
THE SWITCH./ THE  
NEEDLE CREEPS UP  
THE DIALS AND  
THE NOISE KEEPS  
ON INCREASING )

91. 4 B  
2-s  
HOLD DR. WHO  
fwd.

(4B,A1,2D)

/ A1 /

15. INT. DOCTOR'S LABORATORY. DAY.

/ 1 - E /

(AS THE NOISE OF  
THE TARDIS DIES  
DOWN, DOCTOR WHO  
APPEARS IN THE  
DOOR-WAY.)

JO LEAVES THE  
SENSOR ON THE  
BENCH AND TAKES  
THE PAD OVER TO  
MEET DOCTOR WHO)

JO: Well done.

DOCTOR WHO: Thank you.

(HE LOOKS AT  
THE PAPER)

(2 next)

PM (on 4)

JO: It's a bit out on the distance though. Says the Tardis was only three and a half feet away.

DOCTOR WHO: Venusian feet, my dear.

JO: They're larger than ours.

DOCTOR WHO: Oh yes, much larger. Always tripping over themselves, the Venusians. / Mm ... good ... good.

92. 2 D (SIT)  
2-s on  
DR'S SIT

(JO NOTICES  
THE SENSOR)

JO: Doctor ...

DOCTOR WHO: Mm?

JO: You must have left something switched on in the Tardis.

DOCTOR WHO: I certainly didn't.  
Why?

JO: Look.

(THE SENSOR LIGHT  
IS FLASHING.  
DOCTOR WHO AND JO  
CROSS TO IT)

The readings are different.

DOCTOR WHO: It's impossible!  
Unless ...

JO: Unless what?

93. 4 CU DR

(THEY LOOK AT  
ONE ANOTHER)

DOCTOR WHO:  
Another Tardis!

94. 1 E HS STUART  
+ TOMTIT Unit

(Bl,1E,5X) 16. INT. MASTERS LAB: INNER. DAY

Bl

(5 next)

PM (on 1)

-33-

S/B TK

(THE WINDOW CLEANER  
PEERS THROUGH THE  
WINDOW TO SEE WHAT'S  
GOING ON. THE NOISE  
IS DEAFENING)

(DISTORT)

RUTH: / Isolate matrix scanner.

(STUART TURNS  
A SWITCH)

GO IN on  
Plate area

STUART: Check.

S/I

Cam. 5 X

CAPTION: Line  
drawing of Vase

(ON A METAL PLATE  
BEFORE HIM AN  
IMAGE LIKE A  
GHOSTLY 3D LINE  
DRAWING OF THE  
VASE APPEARS)

NB: RACKS  
to frizzle

F/O

Cam. 5

PAN UP +  
GO IN on  
CRYSTAL

(THE CRYSTAL IS  
GLOWING EERILY)

STUART: Ten ... nine ... eight ...

95.

4 C

WS MASTER  
Hold him  
to window

16A. INT. MASTERS STUDY. DAY.

A3

(THE MASTER IS WORKING AND  
HEARS THE CLOCK SLOW CHIMING.  
HE GETS UP AND GOES TO THE  
WINDOW TO LOOK OUT)

-33-

TELECINE 4 ( 7" )

SOF

Ext. Laboratory Clock. Day

(4 next)

The stable clock starts  
to strike eleven o'clock.  
Suddenly the chimes  
drop in pitch, like  
an old fashioned  
gramophone running down.

96. 4 C  
MCU MASTER

A3

PAN HIM  
- door

17. INT. MASTER'S STUDY. DAY.

(HE REACTS TO WHAT  
HE SEES)

MASTER: The fools!

(HE HURRIES OUT)

RECORDING BREAK: 4-X, A-X, 1-X

Set in 1. floater - inner lab.  
2. Fx. projector

97. O/L  
4 X (3B,C1,2C,4X,5X) / Cl  
WS VASE on  
yellow  
2 C 18. INT. MASTERS LAB. OUTER. DAY.  
WS LAB

(DISTORT)  
STUART: / four ... three .... two ....  
one.

98. 3 (RUTH SLAMS THE SWITCH.  
CU SWTICH WITH A ROAR, THE VASE  
DISAPPEARS.)

99. O/L  
4  
a/b  
2 a/b

S/I  
Cam 5X  
Sparkle fx.

F/O  
Cam. 4 + 5 VASE DISAPPEARS!

MIX  
100. 1 X / B1  
WINDOW CLEANERS POV.  
of STUART  
+ Plate 18A. INT. MASTERS LAB. INNER. DAY

S/I  
Cam 5  
Sparkle fx. (ALMOST IMMEDIATELY THE  
O/L VASE REAPPEARS ON STUARTS  
Cam. 4 METAL PLATE)  
Vase on yellow.

F/O  
Cam. 5

RECORDING BREAK

101. 1 A / B1  
CU WINDOW  
CLEANER reaction 18B. INT. MASTERS LAB. OUTER. DAY.  
PAN TO STUART STUART: Transfer stabilising ... okay, Ruth,  
switch off. We've done it.  
(BUT THE NOISE CONTINUES TO RISE)  
(2 next)

RUTH: / (DISTORT) Stuart, come here.

Hold STUART  
to door

(NO PANIC, BUT  
EXTREME URGENCY)

S/B TK

102. 2 C 2-s STUART at door 18C. INT. MASTERS LAB. OUTER. DAY

C1

1 - C FAST  
Hold him fwd  
to control  
desk R frame

(STUART RUSHES IN,  
TEARING OFF HIS EARPIECE)

RUTH:  
You'll have to bring in the surge  
but as I reduce the power or she'll  
blow!

STUART: Right.

103. 1 C

B1

Thru CRYSTAL  
ZOOM IN on  
WINDOW CLEANER

18D. INT. MASTERS LAB. INNER. DAY

(IN THE RECEIVER

ROOM, AN UN-  
EARTHLY GLOW  
LIGHTS UP THE  
FACE OF THE  
WINDOW CLEANER.  
A LOOK OF UTMOST  
HORROR COMES  
SLOWLY TO HIS FACE)

LIGHT FX

TELECINE 5: (22")

SOF

Ext. Lab. Day.

The WINDOW CLEANER slowly  
throws up his arms and  
falls slowly backwards,  
crashing to the ground  
in slow motion.

4 - E, 1 - F

The MASTER sees this  
from the archway, and  
runs towards the Lab. Block.  
The stable clock is still  
striking very slowly in  
a very low pitch.

104. 1 F

B1

2-s

21. INT. MASTERS LAB. DAY. INNER.

(3 next)

(on 1)

(STUART IS GINGERLY  
TAKING THE VASE  
OFF THE METAL PLATE.  
THE CRYSTAL IS STILL  
GLOWING)

STUART: Looks fine.

RUTH: Careful. Bring it in.

105.

3 E

21A. INT. MASTERS LAB. OUTER. DAY.

C1

2-s  
HOLD them -  
f/g table

(THEY COME INTO  
THE MAIN PART  
OF THE ROOM.)

STUART PLACES  
THE VASE ON THE  
BENCH)

1 - D

STUART: I don't really believe it.  
We've done it!

RUTH: It'll have to be checked  
for any structural changes.

PM

(on 3)

-38-

106. 5 D

Low tight 2-s  
EASE OUT with  
STUARTS rise

STUART: Oh, for Pete's sake.  
It's as good as new! You can see  
it is./

RUTH: Macroscopically, perhaps.  
But at the molecular level things  
may be very different.

3-F FAST

STUART: Are you serious?

RUTH: Of course.

STUART: But aren't you excited,  
love?

RUTH: Of course I am,

107. 3 F

CU RUTH

STUART: But I mean ... excited!  
It's a major breakthrough!

108. 5

2-s  
PAN them as they  
dance to door,  
where MASTER  
appears in 3-s

RUTH: We're scientists, not  
school-children./

(SHE SUDDENLY GRINS  
BROADLY AND GIVES  
A SHOUT OF LAUGHTER,  
WHICH IS ECHOED BY  
STUART. THEY HUG  
EACH OTHER AND STUART  
SWINGS HER AROUND  
THE LABORATORY, IN  
A WILD POLKA. AS  
THEY REACH THE DOOR,  
IT SWINGS OPEN AND  
THE EXUBERANT PAIR  
NEARLY COLLIDE WITH  
THE MASTER)

109. 2 D

CU MAP  
PULL OUT -  
2-s

22. INT. DOCTORS LAB. DAY.

A1

(1 next)

-38-

PM

-39-

(m 2)

(DOCTOR WHO HAS  
JUST FINISHED  
PLOTTING THE  
BEARINGS ON THE  
MAP)

DOCTOR WHO: I'd place it in that  
segment. Anything from fifty to a  
hundred miles from here.

JO: Well, that's not much to go on.

DOCTOR WHO: Unless he switches  
his Tardis on again.

JO: And you never know, he might.

DOCTOR WHO: And  
if we were a bit nearer ... and  
in Bessie

JO: Yeah. Come on then, let's go!

Let them  
break frame

(THEY GET UP AND GO)

110. 1 D  
3-s

(1D, 3B, C1, 5A)

/ C1 /

23. INT. MASTER'S LAB. DAY.

(5 next)

(THE MASTER IS  
IN A TOWERING  
RAGE)

MASTER: You are a fool, Doctor  
Ingram.

PM (on 1)

RUTH: You have no right to ...

111. 5 A  
CU RUTH

MASTER: Be silent! You might have caused irreparable damage. /

112. 1  
CU MASTER

RUTH: I was in full control the whole time. If you have no confidence in me, then - /

113. 5  
CU STUART

MASTER: That is quite irrelevant. Mr. Hyde, why did you allow this stupidity? /

114. 1  
3-s  
HOLD MASTER fwd.  
then RUTH with  
STUART rear

STUART: Hang about, mate. I'm not my sister's keeper. She's my boss. In any case, I suggested it. /

MASTER: I might have guessed. The whim of an irresponsible boy. You'll pay for this.

RUTH: The decision was entirely mine. I take full ...

MASTER: I see. Then no doubt you ...

RUTH: (OVER-RIDING HIM) I take full responsibility for testing the apparatus and I'm prepared to justify my action at the highest level. Perhaps we'd better go and see the Director right away and sort this out before the demonstration.

MASTER: You ...

(HE CONTROLS HIM-  
SELF WITH DIFFICULTY)

I'm sorry, Doctor. You must excuse me. It will not be necessary for us to take this any further.

115. 3 B  
MCU MASTER

RUTH: That's all very well ... /

116. 1  
MCU RUTH

MASTER: Please accept my apologies. /

PM

341-

(on 1)

117. 3

3-s

RUTH: Oh ... well ... perhaps it was a bit unethical for me not to have told you. /

STUART: Oh come off it, Ruth. He's only climbing down because he doesn't want us to walk out. He needs us for the demo.

MASTER: How very clever of you, Mr. Hyde. Of course I need you. Both of you.

STUART: After all, Prof, let's face it, we couldn't risk a foul-up this afternoon, now could we?

MASTER: Say no more. The matter is closed.

(STUART SHRUGS  
AND TAKES OFF  
HIS PROTECTIVE  
SUIT)

RUTH: Not quite. You see, it wasn't quite plain sailing. We had some sort of positive feed back. An overload.

MASTER: Impossible.

118. 5

CU COMPUTER

PAN UP -  
MASTER with  
paper

RUTH: See for yourself. /

(SHE TEARS OFF A  
SHEET OF COMPUTER  
PRINT OUT FROM  
THE APPARATUS AND  
HANDS IT TO THE  
MASTER)

-41-

(1 next)

MASTER: I see ... I see ... of course, of course. How foolish of me.

PULL OUT  
- 3-s

(RUTH IS QUITE TAKEN ABACK.  
BEFORE SHE CAN REPLY,  
STUART CALLS FROM THE  
RECEIVER ROOM, WHERE HE  
HAS TAKEN THE PROTECTION  
SUIT)

S/B TK

STUART: Hey, Ruth! Professor!  
Come here.

RUTH: What is it, Stuart?

STUART: The crystal. It's still glowing.

MASTER: Of course it is.

RUTH: You know what caused this  
overload then?

MASTER: Of course. You were drawing some kind of power from outside time itself. We must build a time vector filter into the transmitter. Here let me show you.

(HE STARTS TO DRAW  
A CIRCUIT, AND HANDS RUTH  
THE SKETCH)

MASTER: You see? In effect this is a paracybernetic control circuit.

RUTH: Yes ... but won't it take some time to line up? The demonstration's at two./

119. 1  
MCU MASTER

MASTER: Indeed it will. But I shall have to leave all that to you. I am expected to eat a pretentious lunch and exchange banalities with our guests./

120. 5  
MCU STUART

(on 5)

121.

3

3-s

STUART: Don't worry, Prof. You go and enjoy your nosh and leave it to the toiling masses. /

MASTER: I have every confidence in you, Mr. Hyde, and in you Dr.

STUART: (AT THE WINDOW) And you'd better get your skates on. The VIP's are arriving, escorted by a full-blown Brigadier!

(THE MASTER LOOKS OUT OF THE WINDOW)

TELECINE 6 ( 20" )

SOF

Ext. Institute. Day

A VIP Limousine with DR. COOK and PROCTOR draws up, followed by a UNIT Landrover, in which BENTON is driving the BRIGADIER.

122.

3 B

3-s

(1D,B3,3B,C1,5A)

B3,C1

25. INT. MASTERS LABORATORY. DAY.

Hold MASTER's  
X fwd.

MASTER: Unit? What are they doing here?

STUART: Military observers. Happens all the time. Nobody else has got any money for our sort of nonsense.

MASTER: Dr. Ingram. I've changed my mind. I shall set up the filter myself.

RUTH L-R  
thru frame

RUTH: I'm perfectly capable of constructing a simple circuit.

MASTER: And I'm sure you're equally capable of eating a tough pheasant on my behalf.

123.

5 A

CU MASTER

RUTH: But, why should ... /

(3 next)

(on 5)

124. 3

2-s

MASTER/RUTH

HOLD <sup>her-</sup>  
STUART

Let MASTER  
break frame

MASTER: Please Dr. I am a lifelong pacifist. The association of the military with violence, with killing ... please bear with me, dear. /

RUTH: Oh ... oh, very well ... I'll get them to send some sandwiches across.

STUART: Good thinking, Batman.  
(SOTTO VOICE TO RUTH) We've got a nutcase on our hands.

(RUTH SHRUGS AND GOES)

TELECINE 7 ( 38")

SOF

Ext. Institute. Day

The BRIGADIER, BENTON, DR. COOK and PROCTOR are looking at the WINDOW CLEANER's body, unconscious.

COOK: He's not dead, is he?

BRIGADIER: No, he's still breathing.

COOK: Well - who is he?

BRIGADIER: A window cleaner, I presume. Must have fallen off his ladder. It's a miracle he's still alive.

COOK: Ah. Poor fellow. (WALKING AWAY) Come along, Proctor. (TO THE BRIGADIER) I trust you'll make the necessary arrangements to get him to hospital?

BRIGADIER: Yes, of course. Benton!

BENTON: Sir!

TK KEEP RUNNING TO TK 8

TELECINE 8 ( )

SOF

Ext. Country Road, Day

BESSIE shoots by with DOCTOR WHO driving. JO beside him clutching a map.

JO: Isn't it a doomy day. I mean ... look at that sky, just look at it!

DOCTOR WHO: My dear girl, stop whiffling. We're not out on a pleasure jaunt.

JO: Sorry, Doctor.

DOCTOR WHO: If it is the Master, we can't run the risk of losing him. Keep your eye on the Time Sensor.

The Time sensor's lights starts to flash.

JO: Doctor! It's working again.

Bessie skids to a halt.

DOCTOR WHO: What's the bearing?

JO: 074. And it's 16.39 miles away.

DOCTOR WHO: (PLOTTING IT ON THE MAP) That's Venusian miles ... 72.78 earth miles. Which puts it ... there. A village called Wooton.

JO: Wooton! But that's where the Brigadier and Sgt. Benton went!

DOCTOR WHO: Tomtit! If the Master's behind that ... what time's the demonstration?

JO: Two o'clock?

DOCTOR WHO: We must stop it. Hang on, Jo.

He switches a switch on the dashboard maked 'Superdrive' and shoots away at an impossibly high speed.

(5 next)

Ext. Institute. DayThe Stable clock indicates  
1.45 p.m.

125. 5 E

CU WINDOW

or

LIGHT FIXTURE

ZOOM OUT -  
inc. GROUPHOLD them as  
they move  
away down  
corridor28. INT. CORRIDOR OUTSIDE MASTER'S LAB. DAY.

A4

(THE DIRECTOR,  
COOK AND HIS  
ASSISTANT, THE  
BRIGADIER,  
BENTON AND RUTH  
ARE MOVING  
TOWARDS THE  
MASTER'S LAB.THE MASTER AND  
STUART ARE NOT  
AT THE MOMENT  
IN EVIDENCE)

COOK: Well, there you are, Charles.  
 May seem churlish of me after eating  
 your excellent lunch - though how  
 the Institute can afford pheasant  
 I really don't know.....

126. 1 D

WS over Unit  
inc. GROUP  
at door

DIRECTOR: We are in the depths of  
the country, Humphrey.

B3, CL

28A. INT. MASTERS LAB. DAY

COOK: Be that as it may, we are  
 responsible for international funds.  
 Public money. I doubt very much  
 whether we should allow ourselves  
 the luxury of either pheasants or  
Tomtits!

(BENTON LAUGHS,  
 BUT GETS A LOOK  
 FROM COOK WHICH  
 SHUTS HIM UP.

(5 next)

(on **1**)

RUTH: The Professor doesn't seem  
to be here.

127. 5 A  
LS STUART

DIRECTOR: Obviously. /

HOLD him fwd  
to inc. RUTH

(STUART APPEARS  
FROM THE RECEIVER  
COMPARTMENT,  
WEARING HIS  
PROTECTIVE SUIT -  
BUT NOT THE HEAD  
PIECE)

RUTH: Ah Stuart, where's the Professor?

128. 3 B  
5-s

STUART: Search me. He was here a  
couple of minutes ago. /

COOK: Who is this fellow Thascales,  
anyway? I've never heard of him.

DIRECTOR: Oh, an excellent background.  
Surely you've read his paper on ....  
er...on the granular structure of  
time?

COOK: All I can do to keep up with  
the Departmental Minutes. Leave the  
rest to Proctor.

129. 1  
MCU BRIG

(HE TURNS TO  
ASSISTANT.  
WHO SHAKES  
HIS HEAD AND  
SHRUGS  
APOLOGETICALLY)

(3 next)

130. 3  
GROUP

BRIGADIER: Fearsome looking load of electronic nonsense you've got together Doctor Ingram. How does it work? /

S/B TK

BRIGADIER: In words of one syllable...?

(RUTH LAUGHS)

RUTH: I'll do my best...Now, as Doctor Percival just said...time isn't smooth. It's made up of bits.

131. 5  
MCU RUTH

STUART: A series of minute present moments. /

132. 3  
GROUP a/b

RUTH: That's it. Temporal atoms, so to speak. So if one could push something through the interstices between them, it would be outside our space-time continuum altogether. /

BRIGADIER: Where would it be then?

RUTH: Nowhere at all, in ordinary terms.

133. 1  
MCU COOK

BRIGADIER: You've lost me, Doctor Ingram. /

134. 5  
MCU STUART

COOK: And me. Never heard such a farrago of unscientific rubbish in my life. It's an impossible conception. /

135. 3  
2-s  
BENTON/BRIG

STUART: But we've done it! We shoved that vase through and brought it back in there. /

(HE POINTS TO THE RECEIVER)

(1 next)

(on 3)

BRIGADIER: Shoved it through where,  
for goodness sake?

136. 1

BENTON: Through the crack between  
now and now sir. /

WS

See MASTER  
appear rear  
+ HOLD him  
fwd.

STUART: You've got it.

BRIGADIER: I give up. It's beyond  
me.

MASTER: (OOV) Then you must see for  
yourselves.

(THEY TURN.

THE MASTER,  
WHO HAS JUST  
COME IN, IS  
CLAD IN A  
COMPLETE  
PROTECTIVE  
SUIT LIKE  
STUART'S,  
INCLUDING THE  
HEADPIECE.

IT'S IMPOSSIBLE  
TO RECOGNISE HIM)

I must apologise for keeping you  
all waiting. Shall we begin?

TELECINE 9: ( 37")

SOF

Ext. Country Road. Day.

Bessie is shooting  
along at about two  
hundred miles an  
hour.

JO and DOCTOR WHO  
have to shout above  
the wind.

(Break next)

JO: Please slow down, Doctor!  
It's not safe to drive so quickly.

DOCTOR WHO: It's perfectly safe.  
My reactions are ten times as fast  
as yours. And Bessie's no ordinary  
car, remember.

They come to a road  
junction.

Bessie stops in about  
five yards.

DOCTOR WHO: See what I mean?

. They shoot  
off again.

JO: But...why didn't I go through  
the windscreen?

DOCTOR WHO: The brakes work by  
the absorption of inertia - including  
yours.

The sensor starts  
to flash.

JO: It's starting again!

DOCTOR WHO: Come on, Bessie, old  
girl. It's up to you now.

They disappear down  
the road even faster  
than before.

Ext. Institute. Day.

BESSION SWEEPS past the  
notice board of "Newton Institute".

137.

5 AWide 2-s  
MASTER/  
RUTH

(3B, C1, 5A Outer Lab: 1A, B1 Inner Lab)

4X, 5X

29. INT. MASTER'S LAB. DAY.

CL

(THE MASTER HAS  
JUST SWITCHED  
ON THE MACHINE)RUTH: But surely you don't need to  
wear anti-radiation gear?

138.

1 A

WS STUART

MASTER: In case of emergency, my  
dear. I may have to join Mr. Hyde  
in a hurry. Now then report.

BL

29A. INT. MASTER'S LAB. INNER.

(STUART IS IN  
THE RECEIVER  
ROOM.THE WHINE OF  
TOMTIT CAN BE  
HEARD)

STUART: Interstitial activity nil.

(HE DONS HIS HEADPIECE)

139.

3 B

CU CUP + SAUCER

ZOOM OUT -  
WS GROUP

29B. INT. MASTER'S LAB. OUTER

RUTH PLACES  
A CUP AND  
SAUCER UNDER  
THE GLASS  
HEMI-SPHERE.SHE CONSULTS  
THE SAME DIAL  
AS IN SCENE 12)

140.

5

CU MASTER

RUTH: Molecular structure stable.

141.

3

CU CONTROL

MASTER: Increasing power.

(THE WHINE GETS LOUDER  
AND HIGHER)

RUTH: Isolate matrix scanner.

(4 + 2 next)

(on 3)

ZOOM OUT  
- GROUP

STUART: (DISTORT) Check.

S/B TK

MASTER: Increase power ...

RUTH: But you're into the second quadrant already!

MASTER: I know what I'm doing.  
Initiating transfer.

142.    O/L  
        4 X  
      CUP + SAUCER  
        2 C  
      WS MASTER  
      with unit +  
      plate area  
      featured

STUART: / Ten ... nine ... eight ...  
          seven ... six ... five ... four ...  
          three ... two ... one ....

(THE CRYSTAL IS VERY BRIGHT)

S/I  
Cam. 5X  
Sparkle fx.

(THE MASTER SLAMS ON A SWITCH.  
WITH A ROAR THE CUP AND SAUCER  
DISAPPEAR, MUCH TO THE SURPRISE  
OF THE BRIGADIER AND COMPANY)

F/O  
Cam. 4 + 5

143.    3  
      Tight GROUP  
      reaction

BRIGADIER: Good heavens!

(THE NOISE GETS WORSE)

STUART: (DISTORT) I'm getting too much  
power! I can't hold it! Switch off!

(THEY ALL REACT)

144.    2  
      MCU MASTER  
      at control

(BUT THE MASTER INCREASES THE  
POWER STILL FURTHER)

RUTH (VO): Turn it off!

GO IN on  
MASTER

(BUT THE MASTER IS RAPT)

MASTER: Come, Kronos, come!

TELECINE 10 (1'12") + TJ SLIDES

/ Music on tape/

Closing titles:

1. Dr. Who  
JON PERTWEE
2. Master  
ROGER DELGADO
3. Jo Grant  
KATY MANNING
4. Brigadier Lethbridge Stewart  
NICHOLAS COURTNEY
5. Captain Mike Yates  
RICHARD FRANKLIN
- Sergeant Benton  
JOHN LEVENE
6. Dr. Ruth Ingram  
WANDA MOORE
- Stuart Hyde  
IAN COLLIER
7. Dr. Percival  
JOHN WYSE
- Dr. Cook  
NEVILLE BARBER
8. Proctor  
BARRY ASHTON
- Window Cleaner  
TERRY WALSH
9. Written by  
ROBERT SLOMAN
10. Title music  
RON GRAINGER +  
BBC RADIOPHONIC WORKSHOP
11. Music  
DUDLEY SIMPSON
12. Special Sound  
BRIAN HODGSON
13. Costumes  
BARBARA LANE  
Makeup  
JOAN BARRETT
14. Visual Effects Designer  
MICHEAL JOHN HARRIS
15. Film Cameraman  
PETER HAMILTON  
Film Sound  
DEREK MEDUS  
Film Editor  
MARTYN DAY

16. Studio Lighting  
DEREK HOBDAY  
Studio Sound  
TONY MILLER

17. Script Editor  
TERRANCE DICKS

18. Designer  
TIM GLEESON

19. Producer  
BARRY LETTS

20. Directed by  
PAUL BERNARD  
BBC tv Colour

FADE SOUND AND VISION